



11th ANNUAL CROSSROADS FILM FESTIVAL
April 16 - 18, 2010
Jackson, Mississippi
ENTRY FORM

CONTACT INFORMATION

(to be used for inquiries and notification about the entry)

Name: _____

Company (if any): _____

Address: _____

City: _____ State/Country: _____ Zip Code: _____

Phone #1: _____ Phone #2: _____ Fax: _____

E-mail: _____

ENTRY INFORMATION

Film Title: _____

* (only if different from above)

*Company: _____

*Address: _____

*City/State/Country/Zip: _____

*Phone/Fax: _____ * Email: _____

Web Site: _____

Producer(s): _____

Director(s): _____

Writer(s): _____

Date of Completion _____ Country of Origin _____

TECHNICAL INFORMATION

Length (including credits): _____ minutes

Production format: _____

Presentation Format (format in which you will send the film if accepted to the festival):
(Please circle ONE. We only accept these formats!)

Film: 35mm, 16mm

Video: BetaSP, MiniDV or DV

Category (genre of your submission; may choose only one):

Note: If one or more filmmakers live in Mississippi at time of submission, circle the Mississippi category as well. Your film will compete in both categories.

Feature Narrative (45 minutes or longer)

Feature Documentary (45 minutes or longer)

Short Narrative (less than 45 minutes long)

Short Documentary (less than 45 minutes long)

Youth (through high school)

Student (college or graduate school)

Animation

Experimental

Mississippi (one or more filmmakers must live in Mississippi at time of submission)

In one sentence, why should we show your film?

Please give a **30-WORD SYNOPSIS** of your film: (to be used in press materials):

Please give a **ONE-PARAGRAPH SYNOPSIS** of your film (for the program):

LIST ALL AWARDS OF RECOGNITION TO DATE
(if more space is needed, please use a second sheet)

Award title	Festival/organization/issuer	Date awarded
<hr/>		
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PREVIOUS SCREENINGS

How'd you hear about Crossroads? _____

Please read and sign the following:

I, the undersigned, acknowledge and agree: that to the best of my knowledge, all statements and claims in this document are true, and that I am fully authorized to submit the above-mentioned material to the Crossroads Film Festival.

I accept and agree to be bound by the official rules of the Crossroads Film Festival.

By entering the Crossroads Film Festival, I understand clips, segments, photographs and/or stills from my entry may be used in the promotion of the Crossroads Film Festival.

SIGNATURE

PRINT NAME

DATE

CHECKLIST OF ITEMS FOR SUBMISSION:

1. Completed entry form (One entry form per submission. Work entered in multiple categories must be accompanied with its own entry form).
2. NTSC VHS or DVD preview copy of submitted film.
3. Entry fee.
4. Press materials, production stills, and other media/promotional items.
5. Filmmaker(s) biography/resume/photo. (optional)
6. Production credits of the film. (optional)

The Festival will not return preview copies unless it is requested. If you would like your preview copy returned, please include a self-addressed, stamped envelope.

Early deadline requires a postmark of August 30, 2009

Regular deadline requires a postmark of September 30, 2009

Late deadline requires a postmark of November 5, 2009.

Any entries received after Nov. 5 will be automatically entered into the next year's festival.

Entry Fee:

Send check or money order in U.S. funds, payable to Crossroads Film Festival. If payment is not included, the film will be returned to the filmmaker.

- ***Early deadline requires a postmark of August 30, 2009***
- ***Regular deadline requires a postmark of September 30, 2009***
- ***Late deadline requires a postmark of November 5, 2009.***
- ***Any entries received after Nov. 5 will be automatically entered into the next year's festival.***

	Early	Regular	Late
Feature	\$45.00	\$55.00	\$75.00
Documentary	\$45	\$55	\$75
Short	\$35	\$45	\$65
Short Documentary	\$35	\$45	\$65
Experimental	\$35	\$45	\$65
Animation	\$35	\$45	\$65
Student	\$25	\$35	\$55
Youth	Free	\$10	\$20

Entry fees will not be returned.

The Festival reserves the right to impose a \$20 surcharge for returned checks.

SEND ENTRY TO:

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CROSSROADS FILM FESTIVAL
P. O. BOX 22604
JACKSON, MISSISSIPPI 39225

ELIGIBILITY REQUIREMENTS

Entries must be completed works.

Entries must have been completed no earlier than June 30, 2006.

We will notify you that your entry has been received.

ENTERING TIPS

Submit complete works on VHS or DVD (NTSC). *We cannot screen films sent in PAL.*

Do not send videotapes in fiber-padded mailers. The fibers ruin tapes and equipment.

Entry title and contact information must be on all materials and containers.

Applicants will be notified of acceptance no later than March 1, 2010.

The Festival is not responsible for materials not claimed after June 1, 2010.

The Festival is not responsible for materials damaged or lost in transit.

Keep a copy of your completed application for reference.

Separate applications and entry fees are required for each film—even if one entity is submitting more than one film.

If you would like your videocassette returned, please enclose a stamped, self-addressed mailer. Make sure to write the name of the film on the top right-hand corner of the mailer.

IF SUBMITTING A SCREENER COPY ON DVD, PLEASE READ THE FOLLOWING:

Since universal technical standards don't yet exist for burning and copying DVDs, please read the following carefully.

DVDs should be submitted in plastic safe cases.

DVDs must be formatted for Region 1 or 0/North America. No other regions are accepted in the submission process, including international projects.

DVDs must be formatted in MPEG video using the codec of your choice. Neither QuickTime (.mov) or Microsoft (.avi) DATA files are accepted.

DVDs should not include labels or stickers of any kind: only laser printed artwork, if any, should be on the disc itself. If you are burning a consumer disc please write your project title and contact information on the disc with a black Sharpie pen.

PLEASE test your consumer-burned DVD on several makes and models of players BEFORE sending it to our offices. Technical problems can delay the completion of your submission.